

Nodar Flowlines

John Grzinich

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Paiva river bend



Sonzo-Paiva conflux



village aqueduct



The aim of the ***nodar flowlines*** project was to carry out a sonic and visual survey of the landscape around the local village through a series of site-specific recording sessions. In particular I compared and contrasted the geographic lines caused by the natural water flows towards the river at the bottom of the valley versus the man-made aqueduct that transverses the vertical lines and brings water into the village. Both of these phenomenon rely on natural forces yet one was created specifically for the local inhabitants. The surveys included recording methods that stem from the types of flow, drawing inspiration from the behavior patterns of how the flows shape the landscape. The base sound material relied on the use of ambient sounds, found objects, (natural and man-made materials), and human intervention (installation and improvisation). These and the other 'sound locations' films focus on documenting the various aspects of the locations and processes used in recording.

What resulted was a series of sound recordings and video documents from each location.

project sponsors: *eesti kultuurkapital, binaural media, moks*

artist info: *maaheli.ee*