



Rinus Van Alebeek (NL)

Musique Concrète. Field Recordings. Tape Collage

Live in Portugal:

Music Box Lisboa, June 13th – 22h30

Rua Nova do Carvalho, 24 - Lisbon (near Cais do Sodré)

<http://www.musicboxlisboa.com>

Rinus Van Alebeek is an electronic musician and performer born in Holland in 1956. He arrived to music relatively late, after publishing two books in his native country under the pseudonym Philip Markus, the first of which, released in 1991, received the prize for the best first novel.

His approach to musical improvisation is seen as a radical one. Very frequently he uses as a source for his work the sounds recorded in his many trips to the USA, Europe and North African countries. Rinus Van Alebeek utilizes simple sound capturing resources as microphones connected to old walkmans and mixes and processes them using a mixer and an effects pedal, creating powerful *lo-fi* sound collages somewhere between noise and pure poetry.

According to Rinus Van Alebeek himself: "There are different ways of presenting my music. Call it *musique concrète* because of the use of tapes; call it noise because it can be loud; call it dark ambient, because you like it that way; call it industrial, because there is some drones every now and then. Call it poetic, because you want to get away from worn out definitions, or call it soundscape, because you have read that one book. I call it pop music. And by now I know there is enough of us, worldwide, to justify this definition."

Rinus was the organizer of *das kleine field recordings festival*, which took place in Berlin between November 2006 and February 2007 and is the author of the *tape care* blog, dedicated to the use of cassettes and other magnetic tapes as an artistic resource.

Selected Discography

Kulissen Abriss, Zeromoon (2003)

Now You Know The Truth About Bamboo, Zeromoon (2004)

Moments With Mona Lisa 7, Cassette C60, White Tapes (2005)

Taoist Attack, Cassette C60, White Tapes (2005)

Split (with Carlo Giordani), Con-v netlabel (2006)

Das Naturhistorische Museum der Klänge (with Tibor Macek) – Diensteingang, Zeromoon (2006)

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More information about Rinus Van Alebeek:

<http://www.zeromoon.com/rinus/>
<http://no-bf.blogspot.com/>
<http://tapecare.blogspot.com/>

More information about the promoter:

Binaural – Associação Cultural
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1500-475 Lisboa
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<http://www.binauralmedia.org>
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Binaural is a Portuguese cultural organization dedicated to the production of events related to the experimental arts (sound, visual, performance, etc.), which also runs a center of artistic residencies in a small village in the North of Portugal (Nodar, county of S. Pedro do Sul).

Photos:



Rinus Van Alebeek's Studio (Photo by Tibor Macek)

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